

## Description

Tuscan Glaze is a tintable acrylic stain that can be applied to acrylic or elastomeric Dryvit® finishes, providing an “old world” or “antique” look.

## Uses

Tuscan Glaze is used as an antique stain to simulate century old plaster and was designed to obtain a faux or “mottled” appearance on Dryvit finishes. Tuscan Glaze works best when applied over fine aggregate finishes, such as Freestyle®, Limestone™ and Weatherlastic™ Adobe. It is available in 12 standard colors only.

## Coverage

The coverage varies widely and depends upon the type of finish you are going over, porosity of surface, application technique and dilution rate. The coverage of Tuscan Glaze is approximately 84-100 m<sup>2</sup> (900-1,100 ft<sup>2</sup>) per 16 kg (35 lb.) 5-gallon pail.

## Properties

**Drying Time** - Drying time of the coating is dependent upon the air temperature, relative humidity and the coating thickness. Under average drying conditions 21 °C (70 °F), 55% R.H., protect work from rain for at least 24 hours.

**Water Vapor Transmission** (ASTM E96) – Tuscan Glaze is permeable to moisture vapor.

## Application Procedure

**Job Conditions** - Air and surface temperature for application of Tuscan Glaze must be 4 °C (40 °F) or higher and must remain so for a minimum of 24 hours. Ensure that consistent wall temperatures are maintained during the application of Tuscan

Glaze to avoid unwanted discoloration.

**Temporary Protection** - Shall be provided at all times until the Tuscan Glaze is completed to protect the wall from weather and other damage.

**Surface Preparation** - Surfaces must not be below 4 °C (40 °F) and must be clean, dry, structurally sound and free of efflorescence, grease, curing compounds, cleaning solutions and oil.

**Mixing** – Tuscan Glaze has a tendency to settle. Thoroughly mix the Tuscan Glaze immediately prior to application using a Jiffler mixer and by boxing the buckets. Continuously agitate throughout application to ensure color consistency.

**Application** – Insure that the receiving surface has been properly prepared according to the Surface Preparation section of this Product Data Sheet.

Tuscan Glaze is best applied on large areas using a Hudson-type sprayer or airless spray equipment. For smaller areas, Tuscan Glaze is best applied with a paint pad or, depending on the desired results, a roller, paintbrush or sponge. Job site mock-ups are required and should represent the actual job site application techniques.

Apply Tuscan Glaze evenly in light coats. If sagging or running occurs, use a sponge or paint pad to correct immediately. Watch for brush or roller lines. If brush or roller lines appear, use a damp sponge, a paint pad or rag to make them disappear before the Tuscan Glaze starts to dry. The wall may be blotted with a camelback sponge to achieve the desired mottled appearance.

Check wall throughout the application to insure that uniformity and the desired appearance is achieved.

**Clean Up** - Clean tools with water while the coating is still wet.

**Maintenance** - All Dryvit products are designed to require low maintenance. However, as with all building products, some cleaning may be required. See Dryvit publication DSC152 on cleaning and recoating.

## Storage

Tuscan Glaze must be stored at 4 °C (40 °F) or above in tightly sealed containers out of direct sunlight.

## Cautions and Limitations

- This product is not intended to create a uniform color appearance. Resulting color is dependent on the application techniques used.
- Tuscan Glaze shall not be applied into any sealant joint. Instead a coat of Color Prime™ or Demandit™ should be applied over the base coat in the joint. To avoid staining the finished sealant, it is recommended you tape off the joints before applying Tuscan Glaze.

## Warranty

Dryvit offers a limited materials warranty upon request. Contact Dryvit Warranty Services Department for complete details. No warranty is made, expressed or implied, on color accuracy, consistency and uniformity, as it is dependant on the application method and therefore beyond Dryvit's control.